

## Items to bring to “Nightfall” auditions with Nicolet Players

- 1) 2 copies of the filled-in audition form.
  
- 2) Your agenda/calendar - to check if you can make the show times and rehearsals.
  
- 3) *If you're auditioning for an acting role:* A one-minute dramatic/comedic monologue (dramatic is preferred). Slightly shorter/longer is fine, but no longer than 3 minutes.
  
- 4) Your acting resume or a list of your previous acting/theatrical work experiences. It's ok if you don't have many previous experiences. We'd just like to know if you have.
  
- 5) A headshot (to help us remember what you look like). If you don't have one of these (or even if you do), we might ask to take a picture of you before you leave. If you're not ok with this, then please let us know.

## **Audition Form for “Nightfall” by Eric Coble with the Nicolet Players**

Please fill in and bring 2 copies of this form to your audition. Thank you! (There will also be copies available to be filled out at the Audition)

Project: *“Nightfall” by Eric Coble at Nicolet College*

Auditionee’s legal name and pronouns (she/he/they / her/him/them):

Auditionee’s stage name (if different than legal name):

Auditionee’s email and cell number (for general contact and text alerts about rehearsals):

If the Auditionee is younger than 18:

Auditionee’s legal guardian’s name:

Auditionee’s legal guardian’s email and cell number:

*For the auditionee:*

Are you currently a Nicolet Student? Yes / No.

How did you hear about auditions?

Here is a list of the main roles:

*Poe, Edgar, Roderick Usher, Madeline Usher, Sante, Judge, Soldier, Old Man, Policeman*

Please indicate your preferred roles below.

*Most preferred:*

*Second most preferred:*

*Third most preferred:*

Any other you'd be interested in playing:

Are there any roles you would not accept?

Would you be willing to understudy? *Yes / No.*

Are you interested in volunteering? Please circle the areas of interest below.

*Hair/Makeup  
Crew*

*Costumes*

*Set Construction*

*Set Painting*

*Stage Management*

*Props*

*Board Op.*

*Usher/Backstage help*

Can you make all the show dates below: *Yes / No.*

*May 17, 18, 23, 24, 25 (5:30 - 10:30 pm)*

*May 19, 26 (12 - 5 pm)*

Below is a list of all possible rehearsal times. Rehearsals will be held from March 27th

Wednesday to May 16th Thursday. Can you make all the rehearsal times listed below?

*Yes / No.*

Circle all the rehearsal times you can make below (indicate exceptions):

Week of March 26-31: (3-5 pm) T(Tue) W(Wed) R(Thu) F(Fri)

Week of April 1-7: (3-5 pm) T W R F

Week of April 8-14: (3-5 pm) T W R F

Week of April 15-21: (3-5 pm) T W R F S(Sat) Su(Sun)

Week of April 22-28: (3-5 pm) T W R F S Su

Week of April 19 - May 5: (3-5 pm) T W R F S Su

Week of May 6-12: (3-5 pm) T W R F S Su

Week of May 13-16 (dress and tech rehearsals): (2-6 pm) T W R

We'll announce the rehearsal dates once we read through everyone's schedules, via sending an email. We'll do our best to work around your schedule and customize as much as possible.

As it's important for us to show up and keep our collaborative work moving forward, we might choose not to request your attendance at a particular rehearsal (when doing other scene work, for example). In all other cases - please acknowledge by circling "yes" that if you miss more than 2 of your scheduled rehearsals, you may be recast: *Yes / No*.

If you haven't brought a resume with you, what performance experience do you have? (Use the back of the sheet(s), if needed.)

Notes / Anything you'd like us to keep in mind in addition to your audition:

Thank you for sharing your time and talents!